

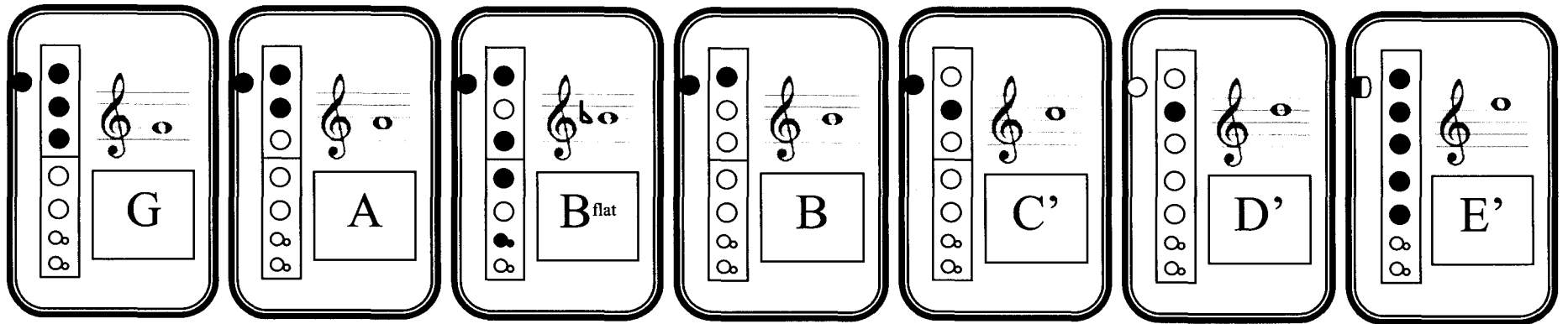
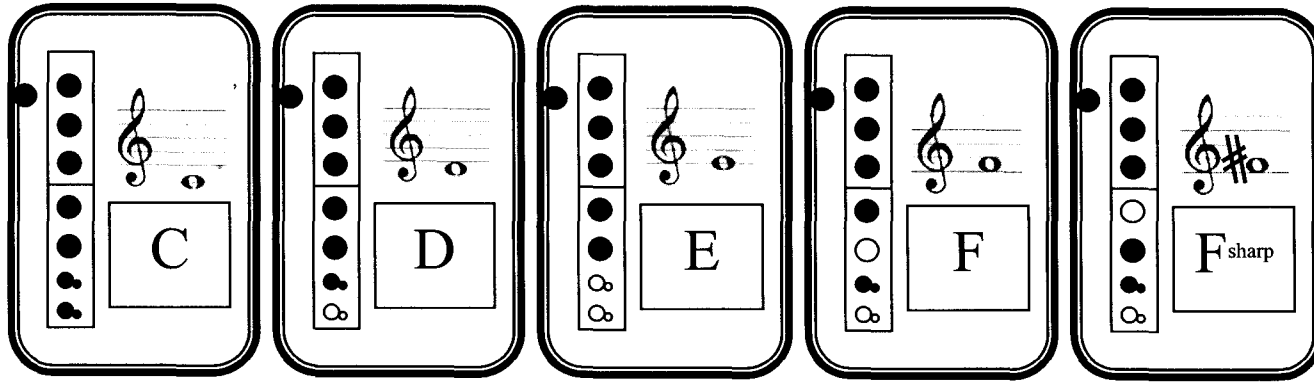
# Recorder Karate



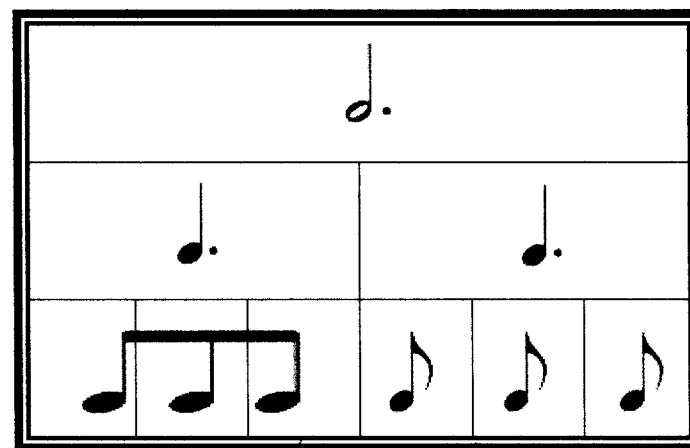
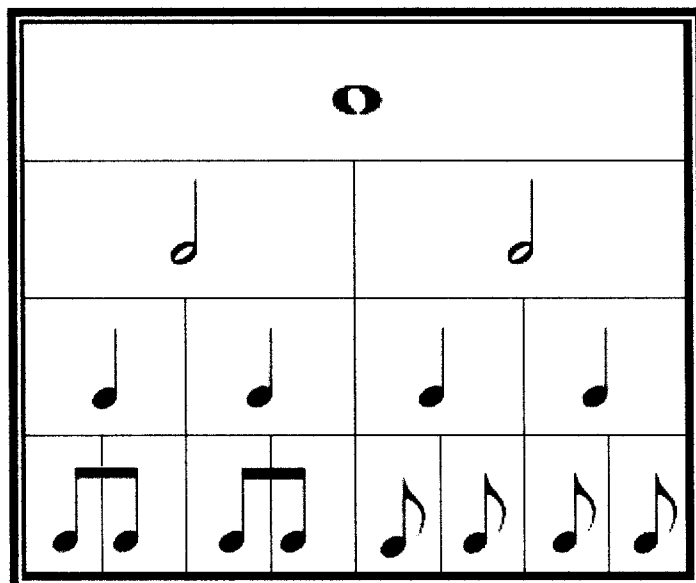
**A HIGHLY MOTIVATIONAL METHOD FOR YOUNG PLAYERS BY BARB PHILIPAK**

**LEVEL 3**

# Recorder Fingering Chart



# Note Values



# Jingle Bells

## Green Belt

Pierpont

Recorder 1

Jin- gle bells Jin gle bells Jin gle all the way Oh what fun it is to rid in a one horse o - pen sheigh Hey!

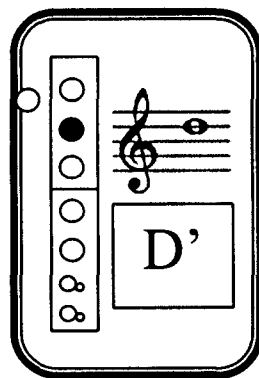
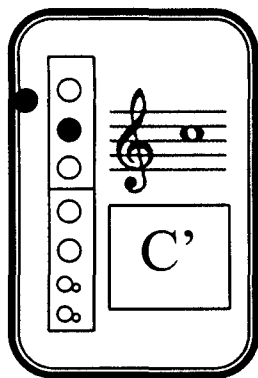
Recorder 2

Rec. 1

Jin - gle bells Jin - gle bells Jin - gle all the way Oh what fun it is to rid in a one horse o - pen sleigh!

Rec. 2

New notes:



Note: you must play *both* parts with a partner (or teacher) to earn your belt!

# Susanna Polka

## Purple Belt


### Level 3

German Folk Tune

Recorder



A *staccato* mark under a note tells you to play the note short and detached.



A *slur* between two notes tells you to play the notes without tonguing between.

Note: When you play this piece of music, the listener should hear the contrast between the short, staccato notes and the smooth legato and slurred notes.

# America

## Blue Belt

Henry Carey

Recorder

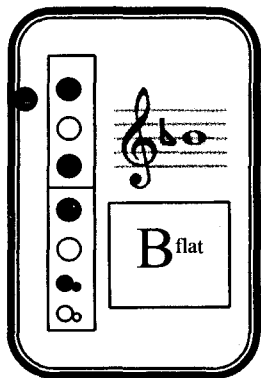


My coun-try, 'tis of thee, sweet land of li - ber-ty, of thee I sing. Land where my fa - thers died, land of the



Pil - grims' pride, From ev - ry - moun - tain side let - free - dom ring!

New note:



Key  
Signature

The *flat* sign on the "B" line tells you that every "B" in the piece of music is B-flat.



Count: 1 2 3

**Time Signature** – in 3/4 time, there are 3 beats **three** beats in each measure, and the **quarter** note gets one beat.



A *slur* between two notes tells you to play the notes without tonguing between.

# Daisy, Daisy

## Red Belt

Folk Song

Recorder

Dai - sy, Dai - sy, give me your an - swer true. - - - I am cra - zy  
all for the love of you. - - It won't be a styl - ish mar - riage, I can't af - ford a car - riage.  
- But you'll look sweet up - on the seat of a bi - cy - cle built for two.



### Key Signature

The *flat* sign on the "B" line tells you that every "B" in the piece of music is B-flat.



Count: 1 2 3

**Time Signature** – in 3/4 time, there are 3 beats **three** beats in each measure, and the **quarter** note gets one beat.



$3 + 3 = 6$   
Hold for 6 beats.

A *tie* combines the value of two notes of the same pitch.

# Hatikvah

## Brown Belt

Jewish Folk Song

Recorder

*Legato*

*p* *mf* *f* *mf* *p*

Key Signature

The sharp sign on the "F" line tells you that every "F" in the piece of music is F-sharp.

*legato* - very smooth and connected

*p* - "piano" - play softly

*mf* - "mezzo forte" - play medium loudly

*f* - "forte" - play loudly

Cover ½ of the thumb hole

E'




# Irish Washerwoman

## Black Belt


Jig

Recorder



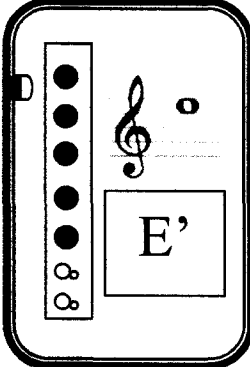
 Key Signature

The sharp sign on the "F" line tells you that every "F" in the piece of music is F-sharp.

 Count: 1 2 3 4 5 6

**Time Signature** – in 6/8 time, there are six beats in each measure, and the eighth note gets one beat.

Cover 1/2 of the thumb hole



A diagram of a recorder with a vertical row of five finger holes. The top hole is the thumb hole. An arrow points to the thumb hole with the text "Cover 1/2 of the thumb hole". To the right of the finger holes is a treble clef staff with a note on the first line (E4) and a box labeled "E'".