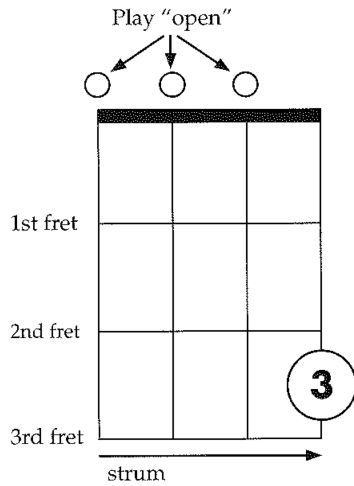


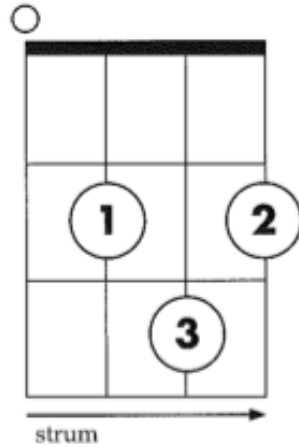
C7

All the Ukulele Chords We Know So far...

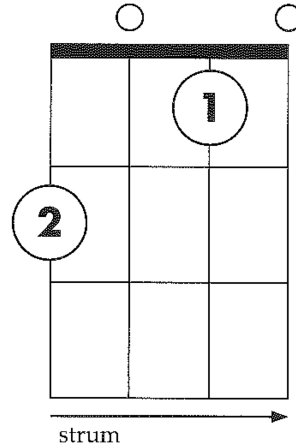
C Chord



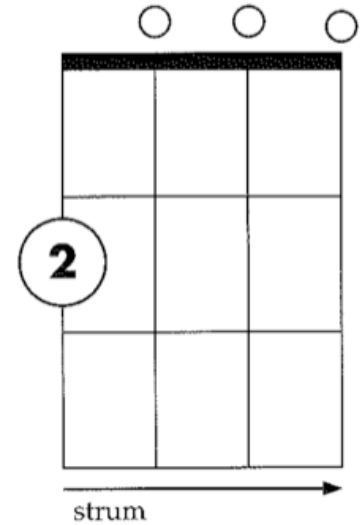
G Chord



F Chord



A Minor



YELLOW SUBMARINE



TRACK 3

F C F
/ / / / | / / / / | / / / / | / / / / |
We all live in a yellow submarine, yellow submarine, yellow submarine.

F C F
/ / / / | / / / / | / / / / | / / / / ||
We all live in a yellow submarine, yellow submarine, yellow submarine.

THE HOKEY POKEY



F
||: / / / / | / / / / |
You put your right foot in. You put your right foot out. You put your
/ / / / | **C7** / / / / |
right foot in, and you shake it all about. You
/ / / / | / / / / |
do the Hokey Pokey and you turn yourself around.
/ / / / | **F** / / / / :||
That's what it's all a - bout.

Repeat sign →

(Play again from the beginning.)

Additional Lyrics

- Left foot
- Right arm
- Left arm
- Whole self

ELEANOR RIGBY



TRACK 6

Sing 2x

F Am

||: / / / / | / / / / | / / / / | / / / / :||

Ah, _____ look at all the lonely people! _____

Am F

/ / / / | / / / / | / / / / | / / / / |

Eleanor Rigby _____ picks up the rice in the church where a wedding has been, _____

Am

/ / / / | / / / / | / / / / | / / / / |

lives in a dream. _____ Waits at the window, wearing the face that she keeps in a jar by the

F Am

/ / / / | / / / / | / / / / | / / / / |

door, _____ who is it for? _____ All the lonely people, where

F Am

/ / / / | / / / / | / / / / | / / / / |

do they all come from? _____ All the lonely people,

F Am

/ / / / | / / / / | / / / / | / / / / |

where do they all be-long? _____

THREE LITTLE BIRDS



Verse

C / / / / | G / / / / |
Rise up this morning, smile with the rising sun. Three little birds
C / / / / | F / / / / |
pitch by my doorstep, singing sweet
C / / / / | G / / / / |
songs of melodies pure and true. Saying,
F / / / / | C / / / / |
"This is my message to you."

Chorus

C / / / / | / / / / |
Don't worry about a thing because
F / / / / | C / / / / | :||
every little thing gonna be alright.

AIN'T TOO PROUD TO BEG



TRACK 9

Sing 2X

Verse

C F C

I know you want to leave me, but I re - fuse to let you go.

F C F

If I have to beg and plead for your sympathy, I don't mind

C F

'cause you mean that much to me. Ain't too proud to

Chorus

C F C F C F

beg, sweet dar - ling. Please don't leave me, don't you go.

C F C F C F

Ain't too proud to plead, ba - by, ba - by. Please don't leave

C F C

me, don't you go.

(strum only 3 times)